

marinafont

Argentina, 1970

EDUCATION

- 2009 MFA in Photography, Barry University, Miami Shores, FL, USA
- 1998 Spéos Ecole de la Photographie, Paris, France
- 1995 BS in P.E., INEF, Buenos Aires, Argentina
- 1990 Design, Sculpture and Photography, Escuela de Artes Visuales M. Malharro, Mar del Plata, Argentina

SELECTED SOLO EXHIBITIONS

- 2016 ***The House Inside My Head***, RPM Project, Boca Museum of Art, Boca Raton, FL, USA (upcoming)
- 2015 ***Instacorrespondences, Fifth Installment***, La Plataforma + DOCfield15, Barcelona, Spain
- 2014 ***El Peso de las Cosas***, Dacil Gallery, Buenos Aires, Argentina
Dark Continents, Dina Mitrani Gallery, Miami, USA
Imprinted, A.Gato Gallery, Barry University, Miami Shores, FL, USA
- 2013 ***Imprinted***, Consulate of Argentina in New York, NY, USA
- 2011 ***Imprinted***, Dina Mitrani Gallery, FL, USA
- 2010 ***El Contrato***, Dina Mitrani Gallery, Miami, FL, USA
- 2008 ***Procesos Internos***, Barry University, Miami Shores, FL, USA

SELECTED GROUP EXHIBITIONS

- 2016
The Lives of Books, Dina Mitrani Gallery, Miami, FL, USA
Spin Cycle, Laundromat Art Space, Miami, FL, USA
You Can Only Understand it From The Distance, RPM Project, TRIAD, London, UK
9TOPICS, Caputo + Font, TRIAD, London, UK
The House Inside My Head, RPM Project, TRIAD, London UK
The Bass Ball, invitational, Bass Museum of Art, Miami Beach, FL, US
MA/MFA Alumni Exhibition, Abdy Gato Gallery, Barry University, Miami Shores, FL, USA
- 2015
AR/IN/MI, The Freedom Tower, curated by Jeremy Mikolajczak and Wanda Texon, Miami, FL, USA
Page.Print.Make a Book, Miami-Dade Public Library, Miami, FL, USA
The Artists of The Art Salon, A Collective Dialogue, Armory Art Center, Palm Beach, FL, USA
9TOPICS, Art Center/South Florida at O Cinema, Wynwood, FL, USA
9TOPICS, Girls' Club Collection Annex Space, Fort Lauderdale, FL, USA
Diversity in Art, Nova Southeastern University, Alvin Sherman Library, Fort Lauderdale, FL, USA
At Home, Don't Take Pictures Magazine online Exhibition
Page + Form, Meeting House, Miami FL, US
30 Years on The Road, Art Center/South Florida, curated by Edward Duval Carrie, Miami Beach, FL, USA
- 2014
Buenos Aires Photo, Centro Cultural Recoleta, Dacil Art, Buenos Aires, Argentina
Urbana, Marina Font + Alberto Mendez, Dacil, Buenos Aires, Argentina
Self-Published, Artists Making Books, Editions and Zines, Artlab, Florida Gulf Coast University, Fort Myers, FL, USA
ArteBA, Dacil Art, Buenos Aires, Argentina
Instacorrespondences, Third Installment, Dacil Gallery, Buenos Aires, Argentina
Florida Contemporary, The Baker Museum at Artis, Naples, FL USA
Instacorrespondences, Second Installment, 6th Street Container Alternative Art Space, Miami, FL, USA

- Walking in Someone Else's Shoes (Identities in Transit)***, Aluna Art Foundation, Miami, FL, USA
- Paper Hearts***, MDC Museum of Art+Design, curated by Bernice Steinbaum, Miami, FL, USA
- Abracadabra***, Art and Culture Center of Hollywood, Invitational, Hollywood, FL, USA
- Your Daily Photograph***, Duncan Miller Gallery, curated by David Bram
- 2013 ***Correspondences***, Amalia Caputo | Marina Font, 924 Project Space, Art Center/South Florida, Miami Beach, FL, USA
- Spring Photography Exhibition***, Marina Font | Antonia Wright, The Deering Estate at Cutler, Miami-Dade Parks and Recreation Department, Miami, FL, USA
- Abracadabra***, Art and Culture Center of Hollywood, Invitational, Hollywood, FL, USA
- 62nd Annual All Florida Exhibition***, Boca Raton Museum of Art, Juror: Mark Scala, Boca Raton, FL, USA
- Enirtiv***, Marina Font-Andres Ferrandis, Art Center/South Florida, Miami Beach, FL, USA
- Anne-Marie Was Here...***, MADA New Media Festival '13, Art Wynwood, Miami, FL, USA
- Whisky and Rye, The Nightclub*** series, curated by Amalia Caputo, Miami, FL, USA
- Abracadabra***, Art and Culture Center of Hollywood, Invitational, Hollywood, FL, USA
- Annual Interest***, Knight Gallery - Young At Art Museum, Broward, FL, USA
- Who Does She Think She Is***, Art House Delray Beach, FL, USA
- 2012 ***Anne-Marie Was Here...***, RPM Project, The Screening Room, Miami, FL, USA
- Cover Feature 2012 Winners Exhibition***, IRREVERSIBLE Magazine, Juried by Carol Damian, Bernice Steinbaum, Carlos Suarez de Jesus, Wynwood Exhibition Center, Miami, FL, USA
- Swimming Upstream***, O Cinema, Miami, FL, USA
- Anne Marie Was Here***, Art Live Fair, Coconut Grove Convention Center, Miami, FL, USA
- 2407-The House Inside My Head***, RPM Project, MADA New Media Festival'12, Dot Fiftyone Gallery, Miami, FL, USA
- Memorias del Oikos, La Casa Re-presentada***, Centro Cultural Espanol, curated by Adriana Herrera and Willy Castellanos, Miami, USA
- Appropriated Gender***, 1310 Gallery, Fort Lauderdale, FL, USA
- Appleton's Biennial 2012, Florida Installation Art***, Appleton Museum of Art, Ocala, FL, USA
- Women's Perspectives***, Dina Mitrani Gallery, Miami, FL, USA
- 6^{1st} Annual All Florida Exhibition***, Boca Raton Museum of Art, Juried by Valerie Cassel Oliver, Senior Curator at The Contemporary Arts Museum Houston, Boca Raton, FL, USA
- Night at The Museum***, Bass Museum of Art, Miami Beach, FL, USA
- Recently Aquired III***, Audrey Love Gallery, Bac, Miami, FL, USA
- Artists Designing Light Project***, Miami Light Project, Curated by Oscar Glottman, Miami, USA
- Women's Works 2012***, Woodstock, IL
- Arteamericas***, Arte Argentino, Consulate General of Argentina in Miami, Miami Beach, USA
- Art Wynwood***, Bac, Miami, FL, USA
- Muestra Conjunta: Estados Unidos-Uruguay***, Espacio foto arte, Punta del Este, Uruguay
- 2011 ***Artists in Action***, Lecture Series, Girls Club Collection of Contemporary Art, Frt. Lauderdale, USA
- Biennial Six***, Museum of Florida Art (MoFA), Juried by Bernice Steinbaum, DeLand, FL, USA
- Re-framing The Feminine***, Girls Club Collection of Contemporary Art, Frt. Lauderdale, FL, USA
- Marina Font*** Solo project, Dina Mitrani Gallery at Buenos Aires Photo, Palais de Glace, Bs. As. Argentina.
- Artist Postcards, from Picasso to Nowadays***, 54th Biennale de Venetia, Venice, Italy
- 2407 The House Inside My Head***, RPM Project, Wynwood Art Festival, Miami, FL, USA
- Lucky You 4***, The Bakehouse Art Complex, Miami, FL, USA
- Faculty-Alumni Exhibition***, Invitational, Andy Gato Gallery, Barry University, Miami Shores, FL, USA
- All Media Juried Biennale***, Art and Culture Center of Hollywood, Hollywood, FL, USA
- Marina Font***, Solo Project, Arteamericas, Miami Beach, FL, USA
- H2O***, Deering Estate At Cutler Spring Photography Exhibition, Miami-Dade Parks and Recreation Department, Miami, FL, USA
- Miami Wave***, Art Naples, Curated by Sergio Garcia, Naples, FL, USA

- 2010 **Sin**, National Juried Exhibition, Juried by Peter Boswell, Senior Curator of MAM (Miami Art Museum) Bac, Miami, FL,
Exposures II, Dina Mitrani Gallery, Miami, FL, USA
Artist Postcards, from Picasso to nowadays, starting at Fourth Beijing International Art Biennale, Beijing, China
Wonderfund, IKF's (International Kids Foundation), Invitational, Miami, FL, USA
Lucky You 3, The Bakehouse Art Complex, Miami, FL, USA
The Sewing Circle, The Woman's Park, Miami-Dade Parks and Recreation Department, Miami, FL, USA
MIA (Miami International Art Fair), Dina Mitrani Gallery, Miami Beach, FL, US
- 2009 **Home Work**, Dot Fifty One Gallery, Miami, FL, USA
Only Water, Dina Mitrani Gallery, Miami, FL, USA
- 2008 **Intimate Spaces**, MoCA (Museum of Contemporary Art), North Miami, FL, USA
Inaugural Show, Andy Gato Gallery, Miami Shores, FL, USA
- 2007 **The New Masters**, MCPA, Miami Centre for the Photographic Arts, Miami, FL, USA
Master's Mystery Art Show, Invitational, Miami Beach, FL, USA
- 2006 **Juried student exhibition**, Barry University. Juror: Maria Martinez-Cañas, Miami, FL, USA
Master's Mystery Art Show, Invitational, Miami Beach, FL, USA
- 2004 **Closer**, The Witt Gallery, Lenox, MA, USA
- 2000 **Les Photographies des Paris**, Barry University Fine arts Gallery, Miami, FL, USA

SELECTED COLLECTIONS

Lowe Art Museum, University of Miami, USA
 Miami Dade College Museum of Art + Design, Miami, FL
 The Bunnell Collection, Atlanta, GA, USA
 Girls Club Collection of Contemporary Art, Ft. Lauderdale, FL, USA
 Royal Caribbean Cruises Ltd Collection of Allure of the Seas, Anthem of The Seas & Quantum of The Seas
 C. Collins Margulies, Miami, USA
 Amy Dean & Alan Kluger's Private Collection, Aventura, FL
 Sandra & George Gottlieb Private Collection, NY, NY
 Renato Gnutti Private Collection, Italy
 Crivelli Private Collection, Buenos Aires, Argentina

CURATORIAL & SELECTED AWARD

Photolucida's Critical Mass 2014 & 2012 finalist
 Best in Show, Biennial Six, Museum of Florida Art (MoFA), Juror: Bernice Steinbaum
 ARTDISTRICTS Magazine December 2012-January 2013 Feature Winner
 2012 Florida's Cultural Division Individual Artist Fellowship Grant finalist
 IRREVERSIBLE Magazine Cover Feature Competition 2012
 Artslant Showcase 6 Juried Select 2012 Winner
 Juror's Choice Award, Appropriated Gender, 1310 Gallery, Ft. Lauderdale, FL, USA
 ART Fallout Juror, Girls Club Collection of Contemporary Art, Fort Lauderdale, FL, USA
 2013 Student Juried Exhibition Juror, A. Gato Gallery, Barry University
 Chair of the Reflections Art Program, Nautilus Middle School, Miami Beach, FL, USA
 "The New Masters", Curator, Miami Center for the Photographic Arts, Miami, FL, USA

SELECTED PUBLICATIONS

Setaro, Mariatetresa. "Cosa Succede a Miami in Questi giorni: da Art Basel alle fiere independent" Marie Claire Magazine, Italy, November 2015

Girls Club Collection of Contemporary Art. "The Moment.The Backdrop. The Persona" exhibition catalog. September 2015.

Smithson, Aline., "Instacorrespondences", Lenscratch, July 31, 2015
<http://lenscratch.com/2015/07/photolucida-marina-font/>

Avedon, Elizabeth. "Marina Font: El Peso de las Cosas", Blogspot , June 2015
<http://elizabethavedon.blogspot.com/2015/05/marina-font-el-peso-de-las-cosas.html>

PHOTO+ Magazine, "Marina Font, The Weight of Things" June 2015, South Korea

Ronconi, Eleonora. "Finding Home" : Marina Font. Lenscratch, April 8, 2015
<http://lenscratch.com/2015/04/finding-home-marina-font/>

Frieser, Hannah. "The Identification of Self", Enfoco's Nueva Luz, photographic Journal, Volume 18 No 2, 2014.

Civale, Cristina. "Todo pesa Nada", Las 12, Pagina 12, June 20, 2014, Argentina
<http://www.pagina12.com.ar/diario/suplementos/las12/13-8932-2014-06-20.html>

Caputo, Amalia. "Marina Font: Dark Continents", Art Nexus Magazine, Issue 93, June 2014

<http://www.artnexus.com/magazine/an93/eng/?id=800#p=96>

Batet, Janet. "Amalia Caputo y Marina Font: Correspondencia Instantanea", El Nuevo Herald, April 26, 2014.
<http://www.elnuevoherald.com/2014/04/26/1734811/amalia-caputo-y-marina-font-correspondencia.html>

Batet, Janet. "Cartografias dela existencia femenina", El Nuevo Herald, Artes y Letras, March 9, 2014
<http://elnuevoherald.com/2014/03/08/1696920/marina-font-cartografias-de-la.html>

"Dark Continents". Wall Street International Magazine. February 13, 2014.
http://www.wsimagazine.com/uk/browse-by-continent/north-america/united-states/marina-font-dark-continents_20140213112202.html#.Uv6122RDsgo

Suarez de Jesus, Carlos. "Second Saturday Art Walk Guide: March's Best Gallery Shows", Miami New Times blog, March 7, 2014.
http://blogs.miaminewtimes.com/cultist/2014/03/second_saturday_art_walk_guide_marchs_best_gallery_shows.php

Walking in Someone Else's Shoes (Identities in Transit), Arte al Dia International. January 2014.
http://www.artaldia.com/International/Contents/News/23_Hispano_American_artists_in_Walking_in_Someone_Else_s_Shoes_in_AAF_Miami#.UthfL4eLGKo.facebook

Mendoza, Beatriz. "Arte sobre el acto de andar", Diario Las Americas, January 10th 2013, Miami, FL
<http://www.diariolasamericas.com/vida-y-artes/caminar-zapatos-arte-plastico-aluna-art-foundation.html>

Thomason, John. "All Florida Artist Close Up: Marina Font", Boca Magazine, June 7th 2013, Boca Raton, FL
<http://bocamag.com/blog/2013/06/07/all-florida-artists-up-close-marina-font/>

Coppola, John. "At Boca Museum, "All Florida Show", The Art of Strangeness, The Miami Herald, June 2013

<http://www.miamiherald.com/2013/06/18/3457434/at-boca-museums-all-florida-show.html>

Thomason, John. "All Florida" Returns With It's Best Exhibition in Years", May 15th, 2013, Boca Raton, FL
<http://www.bocamag.com/blog/2013/05/15/all-florida-returns-with-its-best-exhibition-in-years/>

Dempster, Heike. Marina Font Visual Methaphors, Artdistricts Magazine, December 2012-January 2013, Miami, FL USA, <http://artdistricts.com/marina-font-visual-metaphors/>

Corraini Edizioni. "Tutto e Progetto", INVENTARIO 06 Magazine, February 2013, Milan, Italy

Rosado, Jesus. "Memories of The Oikos", Artdistricts Magazine, February 2012, Miami, USA
<http://artdistricts.com/memories-of-the-oikos/>

Herrera, Adriana. "Memorias del Oikos", Arte al Dia Newsletter, October 2012, Miami, FL, USA
http://www.artedia.com/International/Contents/Artists/News/CCE_Miami_presents_Memories_of_the_Oikos_The_House_Re-Presented

Kauschinger, Ashlee. "Marina Font", Light Leaked online publication, November 26, 2012
<http://www.lightleaked.com/2012/11/photo-friday-marina-font.html>

Goldberg, Vicki. "Re-framing The Feminine" catalog, Girls Club Collection of Contemporary Art, Sept. 2012, Fort Lauderdale, FL, USA

Herrera, Adriana. "Mujeres en la Camara Oscura ante el mundo", El Nuevo Herald, 2012, Miami USA
http://www.elnuevoherald.com/2012/07/01/v-fullstory/1239859_mujeres-en-la-camara-oscura-ante.html#storylink=addthis

Blazekovic, Norelkys. "Cover Featured Winners 2012", Irreversible Magazine, December 2012, Miami, USA

Appleton Museum's 2012 Biennial, "Florida Installation Art", Catalog, Ocala, FL, 2012

Mills, Michael. "Florida's Oldest Juried Art Competition", New Times Palm Beach, June 2012, Palm Beach, FL USA. <http://www.browardpalmbeach.com/2012-06-21/culture/florida-s-oldest-juried-art-competition-is-curiously-lacking-in-the-world-s-most-beloved-art-form/>

Smithson, Aline. "Marina Font", LENS CRATCH, online publication, 2011
<http://www.lenscratch.com/2011/09/marina-font.html>

Nix Rah, Jami, "Marina Font", Artsouthflorida, online publication, 2012, Miami, FL, USA
<http://artsouthflorida.wordpress.com/2011/10/07/marina-font-imprinted/>

Iglesias, Elena. "Marina Font encuentra la liberacion", Revista Aplausos, El Nuevo Herald. Feb. 2010, Miami, USA

Font, Marina. "Imprinted", catalog, 2011, Miami, USA

Allure of The Seas Art Collection, catalog, Royal Caribbean Cruise Lines, 2010, Miami, USA

Font, Marina. "El Contrato", catalog. Jan. 2010. Miami, USA

Suarez de Jesus, Carlos. "Meeks Inherits". Miami New Times. Aug. 29, 2007, Miami, USA

Font, Marina. "Procesos Internos", MFA Thesis, Barry University, Miami Shores, FL, USA